Tours Using the *Make a Difference Exhibition*: Outlines and Themes

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General Tips and Strategies

- When introducing *Make a Difference! The Harvey L. Miller Family Youth Exhibition* to students, please use its name! *Make a Difference!* helps set the tone, gives students a taste of what they will experience, and calls them to action.
- Set the tone. Take an extra few seconds when introducing *Make a Difference!* to let students know that they will rotate through different activities and, in general terms, what those activities are. This will help students to feel more grounded in the space and will make rotating the sub-groups easier.
- Field trips will be offered at the following times:
    - Be an Upstander: Weekdays: 9:45, 1:45; Weekends: 9:45, 1:45.
    - Stand Up, Speak Out tours: 9:45, 11:45, 1:45; Weekends: 9:45, 11:45.
- **All** field trips eat lunch either **after** (9:45 tours) or **before** (11:45 tours) their tour time.
- For **Be an Upstander** tours, tour cards **MUST** be taken in order. Space in the interactive survivor theater is reserved based on the order of the tour cards, and tour cards must be taken in numerical order to ensure seating will be available for your group.

Individual tours are described on the following pages.

Tour Components and Themes:

Be an Upstander (5th and 6th grades) : TOUR CARDS **MUST** BE TAKEN IN NUMERICAL ORDER

Component*	**Time Allotted**	**Themes/Key Questions**
Make a Difference: Choices (Lockers)	20 minutes	Being part of a community. Upstander/bystander. Problem solving. Teamwork. Choices and consequences.
Make a Difference: Identity Rubbings	20 minutes	What qualities do I possess that will help me to be an upstander?
Artefact Discussion	20 minutes	Visual analysis of individual objects. How can objects contribute to and/or define a person's identity? Discrimination and loss of rights. Bystander/Upstander. Kindertransport—separation from family.
PE – Immigration & Skokie	15 minutes	Coming to a new country, challenges of building a new life. First Amendment rights and responsibilities.
The Act of Art gallery or Temporary Exhibition	15 minutes	Art-making as taking action, preserving memory. Temp themes vary by exhibition, will be discussed at training.
Interactive survivor experience	45 minutes	Experience a first-hand account of the Holocaust. Importance of upstanders. Identity and prejudice.

Stand Up, Speak Out (3rd and 4th grades)

Component*	**Time Allotted**	**Themes/Key Questions**
Make a Difference: Upstander Backpack	15 minutes	Being part of a community; Upstander vs Bystander; problem solving; teamwork; empathy
Make a Difference: Upstander Oath	15 minutes	Being part of a community. Upstander/bystander. What can we do to solve problems in our community?
Make a Difference: Playground Interactive	15 minutes	Observing and interpreting situations; positive interactions
Make a Difference: Identity Rubbings	15 minutes	What are the characteristics that make me unique? What qualities make me who I am?
The Act of Art gallery	20 minutes	Creating art as a way of taking action. Art as a way of preserving memory.

**Note: Tours also include security and lunch (when applicable). Sequence of components will vary based on tour rotation.*