**Tour Approach:**
**How It Is, But How It Should Be, An Imagined Life Outside of Gurs**

Introduction (Refer to Volunteer Overview Sheet for Key Highlights)
Summarize key facts about Camp de Gurs, Trudel and Rosa, and the book Trudel created. Tie in your themes of choice, response, resistance or humanity.

Whether starting in this gallery and moving to Karkomi or vice versa, be sure to make connections with the "Movement West" gallery in Karkomi or even the clandestine Terezin artwork in "Deception."

- Divide your group into pairs or trios (depending on group size). Have each pair or trio take one image. Make sure each image has a group assigned. Ask them:
    1. Tell me what can the images tell you about the artist?
    2. Tell me what do the images on the LEFT tell you about life inside the camp?
    3. Tell me what do the images on your RIGHT tell you about imagined life?

  Ask each question one at a time, given a 30-45 seconds for them to reflect and view the image, and discuss with the classmates in their groups.

- Have the pairs rotate to one more image, and ask the same questions.

- Have each pair share their reflections on the above questions with the larger group. Note: You may need to repeat questions; and answers from students to larger group.

- Share/Debrief/Reflect as a group (Can move to Room of Remembrance or Pritzker Hall of Refection if desired to debrief).

    1. What do the real and imagined images tell us about life in Gurs?
    2. How might the act of creating this book serve as a way to cope? OR What might be the benefit of creating this book for both the artist and other prisoners?